

# ART 1 - Syllabus

## Contact Information

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## Course Description:

This course teaches the basic elements and principles of art, with emphasis on creative visual problem solving. Students design, develop, and create original art by working in various 2D and 3D media and integrating technology.

## Course goals

- Learn and develop technical skills in various artistic mediums.
- Utilize visual communication as a means of self-expression.
- Develop rendering and compositional skills
- Incorporate research and written personal reflection into projects.
- Analyze and speak about art using the conventions of Art Criticism.

## Required Materials

- Pencils on a daily basis
- All other materials (including sketchbook) provided with the course fee of \$10.

## Course Expectations

Students are responsible for in-class studio work, participation during in-class activities, studio preparation and clean-up, artist/artwork research, writing assignments, and weekly sketchbook assignments. Students are expected to arrive on time and be prepared for every class. Students are expected to plan artwork, put forth good effort in creating that work, manage their studio/working time appropriately, complete the assignment, turn assignment in on time, and complete the written analysis or reflection. Students are expected to do their own work, unless working on a group activity.

## Classroom Procedures

The amount of time you will have to complete each project is planned to coincide with the amount of class time given before the due date. Generally speaking, you should have enough studio time to complete each project in class. The following is our usual class routine.

Enter classroom: Read the board to get materials or projects

Instructions/Demo: Teacher instructions on process or review of materials for project.

Project time: Independent student time to work/complete project

Clean up: Student stores materials, projects, and cleans area.

## Classroom Rules

- Respect your classmates, supplies, teacher, and yourself
- Be prepared with a pencil and sketchbook
- Participate
- Follow classroom and school-wide expectations and directions.

- No food or drinks
- No cell phones in class (per HHS Policy)

## **Attendance**

A student who is tardy to class will be assigned to detention according to our school tardy policy. Repeated instances of tardiness will result in more severe disciplinary action, including but not limited to Saturday School, ISS, or suspension. Students are expected to be in class, on time.

Since Art 1 is a studio course, attendance is crucial to success in this class; excessive absences can negatively affect academic grades. This is an activity based course; lack of presence in class directly impacts understanding of course content as well as quality of artwork.

## **Grading Policy**

The grade for this course is based on studio projects, planning, participation, critiques, sketchbook work, art criticism, presentations, and written reflections. Studio projects are graded according to rubrics that include areas of assessment such as: effort, creativity, craftsmanship, and design. Most assignments (beside projects) can be turned in through Google Classroom. See your class code below:

### **Google Classroom Code**

Period 5: 5txiy76

Period 6: zg4ume3

Period 7: ddokugl

Period 8: ha6ezrm

Your overall grade is calculated on the following scale:

60% - Projects and Critiques

40% - Sketchbook assignments, workbook assignments, daily work.

## **Late Work**

Student may submit projects within 7 days of the due date with no points deducted. They may come in during off-periods, lunch, or in the mornings and afternoons to work on them if needed after making arrangements with me. No supplies will be sent home. After the 7 days the assignment will not be accepted. Sketchbook assignments and classwork will not be accepted late due to being participation-based and having 7 days to complete (sb assignments only).

## **Academic Integrity**

Students are expected to do their own work, unless working on a group activity, and are responsible for adherence to copyright laws and the HHS Academic Integrity Policy. Reference images may be used, but students should be dependent upon their own reference images when at all possible. Any appropriation of published or photographic sources or the work of other artists must demonstrate the student's artistic voice through discernible manipulation to express the student's individual ideas. No credit will be given for work that violates this policy.